**Department of Hindi PROGRAMME SPECIFIC OUTCOME (BA Hindi)**

The Programme specific outcome of the syllabus prescribed for the students of Hindi Major Classes is given below:

* The learners are acquainted with the information‘s of various periods of Hindi literature like Bhaktikal, Ritikal as well as the modern period.
* Through the compositions of the poets like Bihari, Ghanananda, Bhushan and others and also by reading like Novels, Essays and Hindi poems etc, the learners get inspiration to fare the realities of life especially the ‘sakhi’ of kabir gives lesson to understand the day to day affairs of family life.
* The knowledge of philosophy gives the opportunity to the learners to know the linguistic pattern as well as socio-cultural affairs of various people of the country.
* Through the compositions of vidyapati the learners become familiar with the Maithili language and its characteristics. Above all the spiritual essence contained in the writing also gives the lessons of the traditional value system of our country.
* The talents of the writers reflected in the compositions of the Assamese writers acquaint the learners with the life and literature of Assam and its culture.
* Metre, Rhetoric, Rasa, etc have been incorporated in the syllabus to give a solid foundation of Hindi technical literature to the students.

**COURSE OUTCOME**

**BA Hindi (Honours) Syllabus (CBCS)**

**1st Semester (Honours)**

**Paper Name: Hindi Sahitya Ka Itihas (Reetikal Tak) Paper Code: HIN-HC-1016**

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| **Course Outcome** | **Unit No. & Name** | **Bloom’s Taxonomy Level** |
| 1. This course aims to get students acquainted with Adikal of history of Hindi literature. 2. This course provides the students information of Adikal and its historical Importance. 3. This course also seeks to help the students to know about the Bhaktikal & Ritikal also. | Unit- 1 ADIKAL | Remember, Understand, Apply |
| Unit- 2 BHAKTIKAL | Remember, Understand, Apply |
| Unit- 3 REETIKAL | Remember, Understand, Apply |

**Paper Name: Hindi Sahitya Ka Itihas (Adhunik Kal) Paper Code: HIN-HC-1026**

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| **Course Outcome** | **Unit No. & Name** | **Bloom’s Taxonomy Level** |
| 1. This paper will help the students to get information about the modern period of Hindi literature and its importance. 2. It will also help them to know about Bharatendu era, Dwivedi era, Chhayavad, Pragativad, Prayogvad, Nayi Kavita and Contemporary poetry as well as its poets and trends. 3. 3. Students will also learn about the   development of Khariboli. | Unit- 1 ADHUNIK KAL | Remember, Understand, Apply |
| Unit- 2 ADHUNIK KAL | Remember, Understand, Apply |
| Unit- 3  ADHUNIK KAL | Remember, Understand, Apply |
| Unit- 4 ADHUNIK KAL | Remember, Understand, Apply |

**2nd Semester (Honours)**

**Paper Name: Adikaleen Evam Madhyakaleen Hindi Kavita Paper Code: HIN-HC-2016**

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| **Course Outcome** | **Unit No. & Name** | **Bloom’s Taxonomy Level** |
| 1. This course aims to know the students about the old poetry and Medieval poetry. 2. Students will be able to get information about the biography and literary work of great personalities like poet Vidyapati, Kabir, Jayasi, Surdas, Tulsidas, Bihari, Ghananand etc. | Unit- 1  VIDYAPATI, KABIR, JAYSI | Remember, Understand, Apply, Create |
| Unit- 2  SURDAS, TULSIDAS | Remember, Understand, Apply, Create |
| Unit- 3  BIHARI, GHANANAND | Remember, Understand, Apply,  Create |

**Paper Name: Adhunik Hindi Kavita (Chhayavad Tak) Paper Code: HIN-HC-2026**

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| **Course Outcome** | **Unit No. & Name** | **Bloom’s Taxonomy Level** |
| 1. Students will get the knowledge of Bharatendu era, Dwivedi era, Chhayavad era poems written in Khariboli Hindi. 2. The objective of the course is to study in Chhyavad yug or about the Poet Bhartendu, Maithilicharan Gupt, Nirala, Pant & Mahadevi Verma and jayshankar Prasad. 3. Student also benefitted and know about the Bhasa development & emotion of these poets. | Unit- 1 BHARATENDU,  MAITHILICHARAN GUPT | Remember, Understand, Apply, Create |
| Unit- 2  MAITHILICHARAN GUPT, NIRALA, PANT | Remember, Understand, Apply, Create |
| Unit- 3  MAHADEVI VERMA, PRASAD | Remember, Understand, Apply, Create |

**3rd Semester (Honours) Paper Name: Chhayavadottar Hindi Kavita**

**Paper Code: HIN-HC-3016**

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| **Course Outcome** | **Unit No. & Name** | **Bloom’s Taxonomy Level** |
| 1. This course aim to acquainted students with some Chhayavadottar Hindi Kavita. | Unit- 1  KEDARNATH AGRAWAL, NAGARJUN | Remember, Understand, Apply, Create |
| Unit- 2 | Remember, Understand,  Apply, Create |

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| 1. Students know about the poets & his view to the Chhayavadottar Hindi Kavita. 2. They will be able to know about the sense of the poetries written by Kedarnath, Angey, Raghuveer etc. | DINKAR, MAKHANLAL CHATURVEDI, BHAVANIPRASAD MISHRA  ANGEY |  |
| Unit- 3  RAGHUVEER SAHAY, | Remember, Understand,  Apply, Create |
|  | SARVESHVARDAYAL |  |
|  | SAKSENA, GIRIJA KUMAR |  |
|  | MATHUR |  |

**Paper Name: Bharatiya Kavyashastra Paper Code: HIN-HC-3026**

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| **Course Outcome** | **Unit No. & Name** | **Bloom’s Taxonomy Level** |
| 1. Students will get proper knowledge of the main principles of Indian Poetics for classical review of poetry. 2. Through the study of Indian Poetry, students will be able to gain knowledge about the poetic character, the purpose of poetry and various theories, such as Dhwani, Alankar, Reeti, Vakrokti, Auchitya etc. | Unit- 1  KAVYA LAKSHAN, KAVYA-HETU, KAVYA- PRAYOJAN, RAS  SIDDHANT | Remember, Understand, Apply |
| Unit- 2  DHWANI SIDDHANT, ALANKAR SIDDHANT | Remember, Understand, Apply |
| Unit- 3  REETI SIDDHANT, VAKROKTI SIDDHANT,  AUCHITYA SIDDHANT | Remember, Understand, Apply |

**Paper Name: Pashchatya Kavyashastra Paper Code: HIN-HC-3036**

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| **Course Outcome** | **Unit No. & Name** | **Bloom’s Taxonomy Level** |
| 1. Students know the view of Western Poetics as like as Plato, Arastu, Longinus, Wordsworth, Coleridge, Croce, T.S Eliot, I. A. Richards. 2. They also know about the importance of Romanticism, Realism, Shailivigyan. | Unit- 1  PLATO, ARASTU, LONGINUS | Remember, Understand, Apply |
| Unit- 2 WORDSWORTH,  COLERIDGE, CROCE | Remember, Understand, Apply |
| Unit- 3  T.S. ILIOT, I.A. RICHARDS, SWACHCHHANDATAVAD, YATHARTHVAD, SHAILIVIGYAN | Remember, Understand, Apply |

**3rd Semester Hindi (SEC)**

**Paper Name: Karyalayeen Anuvad Paper Code: HIN-SE-3014**

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| **Course Outcome** | **Unit No. & Name** | **Bloom’s Taxonomy Level** |
| 1. The study of Karyalayeen Anuvad paper Students will be able to know the concept of Translation (Official) and various forms of Hindi language. 2. Students will be know about the usage information of mechanical devices in official purpose. | Unit- 1  HINDI BHASHA KE VIVIDH ROOP, SHIKSHAN  MADHYAM | Remember, Understand, Apply |
| Unit- 2  TIPPAN, ALEKHAN, PALLAVAN, SANKSHEPAN, PATRACHAR, PRASHASANIK  PATRAVALI | Remember, Understand, Apply |
| Unit- 3 PARIBHASHIK SHABDAVALI, KARYALAYEEN PRAYOJANON MEIN VIBHINNA YANTRIK UPKARANON KA  ANUPRAYOG | Remember, Understand, Apply |

**4th Semester (Honours)**

**Paper Name: Bhashavigyan, Hindi Bhasha Aur Devnagri Lipi Paper Code: HIN-HC-4016**

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| **Course Outcome** | **Unit No. & Name** | **Bloom’s Taxonomy Level** |
| 1. This course aim about the students | Unit- 1 | Remember, Understand, Apply |
| benefit with the language and | BHASHA, BHASHAVIGYAN |  |
| dialect |  |  |
| 2. This paper also help students to know about the Sound and its classification, Causes of change in  sound & Phenomenon. |  |  |
| Unit- 2  DHWANI VIGYAN, ROOP VIGYAN, VAKYA VIGYAN | Remember, Understand, Apply |
| 3. This course is also help the students in the field of the origin & development of Hindi language and detailed information about  Awadhi, Braj, Khariboli and Devanagari script. |  |  |
| Unit- 3 ARTHVIGYAN, HINDI  BHASHA, DEVNAGRI LIPI | Remember, Understand, Apply |

**Paper Name: Hindi Katha Sahitya Paper Code: HIN-HC-4026**

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| **Course Outcome** | **Unit No. & Name** | **Bloom’s Taxonomy Level** |
| 1. Students will get information about the nature, origin and development of Hindi fiction, especially novel and story. 2. The student knows about the selected Novels of Hindi literature and how to apply it in their life. 3. The students also read the selected stories and learn the characteristic features of the Characters. | Unit- 1  UPANYAS EVAM KAHANI | Remember, Understand, Apply, Create |
| Unit- 2  TYAGPATRA, AAPKA BANTI | Remember, Understand, Apply, Create |
| Unit- 3  CHAYANIT KAHANIYAN | Remember, Understand,  Apply, Create |

**Paper Name: Hindi Natak Evam Ekanki Paper Code: HIN-HC-4036**

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| **Course Outcome** | **Unit No. & Name** | **Bloom’s Taxonomy Level** |
| 1. Students will get information about | Unit- 1 | Remember, Understand, |
| the nature, origin and development | NATAK EVAM EKANKI | Apply, Create |
| of Hindi drama and one-act  literature. |  |  |
| Unit- 2 | Remember, Understand, |
| 2. Through this paper, students will be | ANDHER NAGRI, | Apply, Create |
| introduced to the emerging modern | AASHADH KA EK DIN |  |
| life-sense through selected plays |  |  |
| and monologues. | Unit- 3 | Remember, Understand, |
| 3. Students provide the historical | VISHKANYA, BHOR KA | Apply, Create |
| information about the plays and | TARA, YE SWATAN- |  |
| monologues. | TRATA KA YUG |  |

**4th Semester Hindi (SEC)**

**PAPER NAME: ANUVAD VIGYAN PAPER CODE: HIN-SE-4014**

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| **Course Outcome** | **Unit No. & Name** | **Bloom’s Taxonomy Level** |
| 1. Students will be able to know the | Unit- 1 | Remember, Understand, |
| theoretical and practical knowledge | ANUVAD, ANUVAD KARYA | Apply |
| of Translation. | KI BHUMIKA, ANUVAD KE |  |
| 2. Students will be know about the | PRAKAR |  |
| translation of prescribed documents | Unit- 2 | Remember, Understand, |
|  |  | Apply |

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| by complying official language rules regarding official translation. | ANUVAD PRAKRIYA KE  CHARAN, ANUVAD KI BHUMIKA |  |
| Unit- 3  KARYALAYEEN ANUVAD, VYAVAHARIK ANUVAD | Remember, Understand, Apply |

**5th Semester (Honours)**

**Paper Name: Hindi Nibandh Evam Anya Gadya Vidhayen Paper Code: HIN-HC-5016**

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| **Course Outcome** | **Unit No. & Name** | **Bloom’s Taxonomy Level** |
| 1. This paper also help the student to know about the Definition, form and elements of Nibandh, Sansmaran and Rekhachitra. 2. Students are also inspired the view of Essayist as like as Sardar pawan singh, Ramchandra Shukla, Mahadevi Verma etc. | Unit- 1  NIBANDH, SANSMARAN, REKHACHITRA | Remember, Understand, Apply, Create |
| Unit- 2  CHAYANIT NIBANDH | Remember, Understand,  Apply, Create |
| Unit- 3  CHAYANIT SANSMA-RAN AUR REKHA-CHITRA | Remember, Understand, Apply, Create |

**Paper Name: Prayojanmulak Hindi Paper Code: HIN-HC-5026**

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| **Course Outcome** | **Unit No. & Name** | **Bloom’s Taxonomy Level** |
| 1. Students are benefited by this paper & also get the knowledge about the Hindi Language, Rajbhasha & Constitutional status of official language. 2. Students will get information about the Functional Hindi, its main features; Media of Communication as Aakashvani, Doordarshan, movie etc. 3. This paper also helps the students to know about the Official letter, Noting, Drafting, Terminology,   Translation etc. | Unit- 1  HINDI BHASHA KE VIVIDH ROOP AUR SAMVIDHAN ME HINDI | Remember, Understand, Apply |
| Unit- 2 PRAYOJANMULAK HINDI KE PRAMUKH PRAKAR | Remember, Understand, Apply |
| Unit- 3  BHASHA-VYAVAHAR | Remember, Understand, Apply |

**5th Semester (Honours DSE)**

**Paper Name: Lok-Sahitya-Chintan Paper Code: HIN-HE-5016**

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| **Course Outcome** | **Unit No. & Name** | **Bloom’s Taxonomy Level** |
| 1. From this paper, students will get knowledge of folk, folk-talk, folk- culture and folk-literature. 2. By getting information about folk-song, folk-drama, folk-tale etc., students will be able to deal with it in public life with ease. | Unit- 1  LOK AUR LOK-VARTA, LOK-SANSKRITI, LOK- SAHITYA | Remember, Understand, Apply, Create |
| Unit- 2  BHARAT ME LOK-SAHITYA KA ADHYAYAN KA ITIHAS, | Remember, Understand, Apply, Create |
|  | LOK-SAHITYA KE ROOP, |  |
|  | LOK-GEET |  |
|  | Unit- 3 | Remember, Understand, |
|  | LOK-NATYA, HINDI LOK- | Apply, Create |
|  | NATYA KI PARAMPARA |  |
|  | EVAM PRAVIDHI, LOK- |  |
|  | KATHA |  |

**Paper Name: Hindi Ki Rashtriya-Sanskritik Kavyadhara Paper Code: HIN-HE-5026**

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| **Course Outcome** | **Unit No. & Name** | **Bloom’s Taxonomy Level** |
| 1. Students will get acquainted with the history of the rich national cultural poetry stream of Hindi and the captivating compositions of the selected poets of this stream. 2. This will also develop the feeling of nationalism and cultural consciousness among the students. | Unit- 1  HINDI KI RASHTRIY SANSKRITIK KAVYA- DHARA, MAITHILICHARAN  GUPT | Remember, Understand, Apply, Create |
| Unit- 2  MAKHANLAL CHATUR- VEDI KI KAVITAEN | Remember, Understand, Apply, Create |
| Unit- 3  RAMDHARI SINGH DINKAR KI KAVITAEN | Remember, Understand, Apply, Create |
| Unit- 4  SUBHADRA KUMARI CHAUHAN KI KAVITAEN | Remember, Understand, Apply, Create |

**6th Semester (Honours)**

**Paper Name: Hindi Ki Sahityik Patrakarita Paper Code: HIN-HC-6016**

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| **Course Outcome** | **Unit No. & Name** | **Bloom’s Taxonomy Level** |
| Students will be well acquainted | Unit- 1 | Remember, Understand, Apply |
| with the nature of literary | SAHITYIK PATRAKARITA, |  |
| journalism and the literary | BHARATENDUYUGIN |  |
| journalism of Hindi that has flowed | SAHITYIK PATRAKARITA |  |
| continuously since the Bharatendu | Unit- 2 | Remember, Understand, Apply |
| era. | DWIVEDIYUGIN AUR |  |
|  | PREMCHANDYUGIN |  |
|  | SAHITYIK PATRAKARITA |  |
|  | Unit- 3 | Remember, Understand, Apply |
|  | SWATANTRYOTTAR EVAM |  |
|  | SAMKALEEN SAHITYIK |  |
|  | PATRAKARITA, MAHATT- |  |
|  | VAPOORN PATRA- |  |
|  | PATRIKAEN. |  |

**PAPER NAME: HINDI PARIYOJNA KARYA PAPER CODE: HIN-HC-6026**

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| **Course Outcome** | **Unit No. & Name** | **Bloom’s Taxonomy Level** |
| By studying this paper Research interest will be awakened in the students. | HINDI SAHITYIK VIBHOOTI | Understand, Apply, Analyze, Create |

**6th Semester (Honours-DSE) Paper Name: Chhayavadi Kavyadhara**

**Paper Code: HIN-HE-6016**

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| **Course Outcome** | **Unit No. & Name** | **Bloom’s Taxonomy Level** |
| Students will get information | Unit- 1 | Remember, Understand, Apply, |
| about the history of Chhayavadi | CHHAYAVADI | Create |
| Kavyadhara and selected poems of | KAVYADHARA KA UDBHAV- |  |
| Hindi literature. | VIKAS, JAYSHANKAR |  |
|  | PRASAD KI KAVITAEN |  |
|  | Unit- 2 | Remember, Understand, Apply, |
|  | SURYAKANT TRIPATHI | Create |
|  | NIRALA KI KAVITAEN |  |

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|  | Unit- 3  SUMITRANANDAN PANT KI KAVITAEN | Remember, Understand, Apply, Create |
| Unit- 4  MAHADEVI VERMA KI KAVITAEN | Remember, Understand, Apply, Create |

**Paper Name: Premchand Ka Sahitya Paper Code: HIN-HE-6026**

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| **Course Outcome** | **Unit No. & Name** | **Bloom’s Taxonomy Level** |
| 1. Students will get information about literature written by Munshi Premchand. 2. They will be able to know about Karbala drama, Sevasadan novel and many stories of Premchand. | Unit- 1  PREMCHAND KA SAHITYA, SAHITYA KA UDDESHYA (NIBANDH) | Remember, Understand, Apply, Analyze, Create |
| Unit- 2  KARBALA (NATAK) | Remember, Understand, Apply,  Analyze, Create |
| Unit- 3  SEVASADAN (UPANYAS) | Remember, Understand, Apply, Analyze, Create |
| Unit- 4  KAHANIYAN- POOS KI RAAT, SHATRANJ KE KHILADI, PANCH PARMESHVAR, IDGAH, DO BAILON KI  KATHA. | Remember, Understand, Apply, Analyze, Create |