

Add ON COURSE SYLLABUS

Certificate Course in Terracotta Art

(Offering department: Department of Assamese, P.B. College, Gauripur)

Course Duration - 30hr / 3 month

Intake Capacity - 25 seats

Paper One - Total Marks – 100 (40/60)

INTRODUCTION:

Terracotta is a clay based art from often used red coloured earth ware sculpture or functional articles such as flower pots, tableware, roofing tiles etc. The age old art from first uncovered by the archeologists in excavation of Mohenjo-Daro. Indian sculpture made heavy use of terracotta since dates back to first century BC. The history of terracotta art from in Asharikandi is famous for its traditional craft such as terracotta and pottery. It is one of the largest clusters of terracotta and pottery in India.

The art from of terracotta has ample opportunities to be flourished in the local context. The students can enhance skill over the art form, livelihood could be ensured by applying modern marketing technologies.

ENTRY QUALIFICATION:

Students should be from Honours /Regular courses of the College from FYUGP/TDC (CBCS) for the session 2024-2025 and from 2025-2026 only FYUGP Student may apply for the course.

COURSE OUTCOME:

At the End of the course students will be able to:-

- Identify types and quality of Clay and its Uses.
- Create one clay handmade molded pottery item.
- Fire and burns a pottery item to terracotta item.
- Make online business with digital marketing, logistics and legal consideration.
- Proposal for setting up a small business Unit.

EVALUATION PROCEDURE:

The Syllabus includes 40% for theoretical part and rest 60% of marks in provided for practical learning. Practical learning will be emphasized on preparation of clay to market plan of the art from. A project report on different aspect of the curriculum may be given which will carry 20 marks. The theoretical and practical contents of the syllabus is as follows-----

PAPER ONE

Theory Content:

40 marks

- Unit I ----- Introduction to Terracotta .Concept of Terracotta .Identify various terracotta items in Handicrafts Products
- Unit II ----- Identify various types & quality of clay and its used .Explain the various types of clay Such as sandy clay, dash soil, and ethyl soil .Discuss different methods of making clay Pottery.
- Unit III ----- Describe the various tools used by Terracotta artisans. Explain the purpose of each Tool, such as shaping, carving, and detailing. Discuss different methods of making clay Pottery, especially the wheel turning technique. List of tools needed different clay Types, wooden sticks, water, pots etc.

PRACTICAL CONTENT:

60 Marks

Practice on mixing soil and water in appropriate ratio .Identify different soil such as sandy clay, dash soil and ethyl soil. Practice on clay beating and mixing, throwing on wheel (centering-proper setting of clay on nave of wheel) handmade moulded pottery. (Making small handicrafts, flowerpots.....), polish them using water and a brush for a sooth finish, apply slight heat it after polishing to remove any excess moisture. Monitor the cooling period of the kiln after firing. Prepare them for the painting or decorating process.

Recommended Reference Book:

1. Terracotta Art in Northern India, S.K . Srivastava Parimal Publication, New Delhi.
2. Art of Terracotta cult and cultural syntheses in India. Arpurtha Rani Sengupta.
3. Terracotta of Bengal ,Zulekha Hoque ,The International Center in study of Bengal Art ,Dhaka ,Bangladesh.
4. Wonders of Terracotta: A Historical Perpectue , Samar Das Kundu. Createspace Independent Publishing platform, sep-2018

(Dr. AKHTARUL ISLAM)
HOD, Assamese, P.B.College